Dear FRIENDS,

Upon accepting the nominating committee’s request to become President-elect 2013/14 and subsequent President 2014/15, I am not sure any of us on the Board could have imagined the challenges we would face in re-building our organization’s numbers financially and in membership, as well as educating our members, donors, volunteers and the community-at-large about who we are and what we do.

As a separate non-profit 501(c)(3) organization with a unique affiliation to the Minnesota Orchestra, what set us apart also held us hostage during the difficult times when there was no music coming from that ‘beautiful house of music’ we call Orchestra Hall. The legacy music education programs we had built since the early 1950s were dependent on the music and musicians of the Minnesota Orchestra.

Fiscal year 2014/15 was one of re-education for all involved. Our programs enjoyed a full season. Everything was up and running again at full speed. I applaud the past and present board, committees, dedicated volunteers and office manager for stepping up to the plate and revitalizing our existing programs and forging ahead to make our organization whole again. I am especially indebted to my predecessors who set up our financials to safeguard our two legacy education programs, Kinder Konzerts & the Young Artist Competition. This foresight insured that when we made good on a promise of $120,000 made to the Minnesota Orchestra before 2013 to sponsor FRIENDS & Family Concerts upon the music’s return we did not jeopardize our long standing, well-established programs. Ongoing hard work is needed to refurbish our operational fund but it is our hope to get our fundraising back on track as we continue to educate new members and the community on our mission.

I am so thankful to our former education consultant now co-director of education, Joanna Cortright, for joining our board and accepting the challenge with her dedicated committee to examine Kinder Konzerts both in the Hall & On the Road along with lobby activities prior to family concerts in the 2014/15 season, renamed Learning in the Lobby. These programs are revitalized and return us to our mission of “Creating opportunities that bring the power of music to children, families and adults” to the delight of all.

Our Accent education evenings for adults now enjoy overflowing crowds that required a new setup in the beautiful venue provided by HGA, Inc. I would be remiss if I were not to thank Vicki Brunsvold for her outstanding culinary creations that have made Accent a Thursday night destination location while enjoying the life stories and musical journeys of our featured Minnesota Orchestra Musicians.

Membership rebounded from an abysmal 56 active members during the hardest of times (2012 into early 2014) to an average of 300 members. Our newer model of revolving membership allows members to join at any time of year. Hence our membership numbers are continually evolving. The new initiative introduced by 2014/15 membership chairs, We are all FRIENDS, (members are invited to bring a guest to Accent at no cost and those guests may join that evening for half price) has brought new awareness of FRIENDS to our friends.

I say bravo to our volunteers for the tens of thousands of hours it took in 2014/15 to fulfill our mission.

I will be eternally grateful to my 2014/15 Board, committee members, and our devoted volunteers. We have accomplished much as you will see as you read through the highlights to follow. Who would have thought it would become a full time job for many us. I am proud of what we accomplished. We stood poised to make a continued impact on our critical mission as the baton passed onto Rob Spikings, our first male president of FRIENDS. Thank you for all your efforts to right our ship, to continue to fulfill this mission we are all so passionate about which scientific studies substantiate. The power of music is undeniable. As we enter this new era of FRIENDS of the Minnesota Orchestra, we continue to create opportunities that bring the power of music to all that we touch through your dedication to this 65 year old organization.

Many thanks to all reading this annual report for your attention this past season, your support – both in membership & donations – and for your friendship during my time at the helm of FRIENDS of the Minnesota Orchestra.

Kathleen J. Lundeen
President, FRIENDS of the Minnesota Orchestra 2014/15
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2014/15

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Robert Strusinski
Nicole Thuftedal
Qiuxia Welch

OPERATIONS MANAGER
Andy Christensen

MANAGEMENT BOARD & COMMITTEES

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Thrill of the Chill Gala
Sara Sternberger, Chair
Olivia Berget
Vicki Brunsvold
Andrew Christensen
Kathleen Dodson-Smith
Ann Farrell
Laura Fitzgibbons
Ashleigh Hays
Kathleen Lundeen
Brain Lofton
Melissa Musliner
Leslie Davis Niemoeller
Sandra Reichert
Qiuxia Welch
Jodi Young

Gifts of Note
Annual Fund
Kathleen Lundeen &
Mary Ella Pratte, Chairs

EDUCATION
Kinder Konzerts in the Hall
Phyllis Lanske, Nan Nelson
& Gordon Rosine, Chairs

Perfect Square Premiere
Ann Farrell &
Hue Alexander, Chairs

Education Committee Members
Marilyn Blore
Katie Condon
Heidi Holley
Nicole Kaufman
Kathleen Lundeen
Lisa Roehl
Robert Spikings
Irene Suddard
Qiuxia Welch
Lois Young

Young Artist Competition
Olivia Berget &
Lisa Roehl, Chairs
Mary Cohen
Becky Odland
Nancy Jamieson
Kathleen Lundeen
Norma Nelson
Judy Ranheim
Rob Spikings
Rob Strusinski
Irene Suddard
Walter Tambor
Lola-May Thompson
Maggie Wilson

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Nancy Jamieson
Kathleen Lundeen
Robert Spikings
Sara Sternberger
Irene Suddard
Jodi Young

MEMBERSHIP COMMITTEE
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Sandra Reichert, Chairs
Blyth Bailey
Olivia Berget
Sally Blood
Kate Huberty
Heidi Holley
Kathleen Lundeen
Mimi Pizzi
Nicole Thuftedal
Rob Strusinski

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Muriel Hogan, Chairs
Vicki Brunsvold
Erin Harney
MJ Hauser
Nancy Jamieson
Rob Spikings
Sara Sternberger

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Accountants
Abdo, Eick & Meyers, LLC

Book Keeper
Sue Brinkley

Education Consultant
Katie Condon

Kinder Konzerts Narrator
Claire Campbell

2014/15 COMMUNITY PARTNERS OF THE YEAR
University of St. Thomas
Department of Music
Wagner’s Garden Center

2014/15 VOLUNTEER OF THE YEAR
Maggie Wilson
Our Mission...

Friends of the Minnesota Orchestra creates opportunities that bring the power of music to children, families and adults.

Our Core Values

Music Enhances Life. Music Education is essential to Lifelong Learning. The Minnesota Orchestra is a vital resource to our community. Volunteers provide an invaluable link between the Minnesota Orchestra and the community.

2014/15 Highlights

In keeping with our mission & core values the following are some of the highlights from the 2014/15 season...

On September 10, we started the season with a sold-out Season Opener Fall Luncheon held at Gather at the Walker Art Center. The Walker was the 1950 site for FRIENDS (WAMSO) first party held with Orchestra musicians.

At the end of the month after some quick texts between Rob Spikings and City Coordinator, Spenser Cronk, Rob was able to write and present the City of Minneapolis Resolution championed by City Council President Barbara Johnson, approved by Mayor Hodges with the unanimous vote of the Minneapolis City Council designating September 26–28, 2014 Minnesota Orchestra Days celebrating the Season’s Opening: A Grand New Beginning and its rebirth & reunion at Orchestra Hall with a full and varied season of music. The city highlighted its best features including the lighting of the 35W Memorial Bridge in the Orchestra’s colors.
Education Highlights

We kicked off our music education curriculum with the Kinder Konzerts featured musical story collaboration, Perfect Square, by local author/artist, Michael Hall and Minnesota Orchestra’s own composer/trumpeter, Charles Lazarus, to much fanfare! The work was commissioned by FRIENDS for the grand reopening of Orchestra Hall and made possible through the generosity of the Wenger Foundation. It premiered with a special Saturday afternoon concert in October and over 700 enthusiastic families were treated to engaging lobby activities: including a book signing by Michael Hall and a meet & greet with our ensemble of musicians who busily autographed their ‘baseball’ cards for our audience members! Hue Alexander and her twin daughters created a video remembering their impressions as four year olds from the viewpoint of their now-advanced age of six! This will continue to be a fundraising and educational piece.

We received a generous anonymous donation, making it possible to do a studio recording of Perfect Square. Charles Lazarus and Michael Hall are collaborating. It will be our first ever studio recording of a commissioned piece.

We continued our community outreach in February with our participation again at Hooked on Books...and more in Carver County celebrating their tenth anniversary and had a drawing to give away tickets to an upcoming MN Orchestra Family Concert. We were again invited to bring music experiences to a booth at Music in Plymouth in July.

The Learning in the Lobby chaired by Joanna Cortright & Lisa Roehl, transformed a tradition of pre-concert activities for families into a full-fledged program with four pre-concert events. The goal for each event was to connect ALL activities with the music and themes of the concert. Families who engage in multi-arts activities listen to the Minnesota Orchestra with more understanding of the music. Volunteers not only gave their time; they also added an extra “splash” by coming in costume: Shepherds & Kings (Amahl), flowers in their hair (Ferdinand the Bull), fake mustaches (The Composer is Dead), and flannel shirts and jeans (The Okee Dokee Brothers).

A full season of ten Kinder Konzerts returned to the Hall featuring Perfect Square delighting nearly 6000, four & five year olds and their accompanying adults. And due to a generous grant from the Metropolitan Regional Arts Council, a revitalized Kinder Konzerts on the Road was scheduled to return in the 2015-16 season with Perfect Square as its musical story.

We applied for and were selected by the League of American Orchestra’s Volunteer Council’s Gold Book Award for the commission, Premiere and Kinder Konzerts Season of Perfect Square. Current president, Robert Spikings, will be presenting at the League’s convention in Baltimore in June.
Young Artist Competition chaired by Olivia Berget and Lisa Roehl was held in May. Over 50 applications were received online this year for the first time in our competition’s history making it possible to do preliminary judging online. Thirteen competitors advanced to the semifinals at the University of St. Thomas advancing seven finalists to perform on stage at Orchestra Hall on Sunday before our panel of judges which included Maestro Vanska, Principal Trumpet, Manny Laureano and Dr. Timothy Lovelace of the U of MN music department. An audience of nearly 70 enjoyed a lovely afternoon of beautiful music from these extremely talented young musicians. Kevin Smith, CEO & President of the Minnesota Orchestra, joined us both in the audience and onstage for the awards ceremony that included 11 awards, scholarships, performances and cash prizes totaling $17,500 thanks to all our award partners. Member, former co-director of education and owner of The Bad Waitress, Mary Cohen, provided delicious hors d’oeuvres for the reception while we awaited the judges decisions.

Brannon Cho, cello, a then sophomore at Northwestern University’s Bienen School of Music won first prize. Wyatt Underhill, violin from Juilliard won second prize. A complete list of 2015 winners on our website www.friendsofmnorch.org, along with the video produced in 2015 to promote YAC, our longest running education program.

Accent–Lifelong Learning, adult education evening program saw unprecedented numbers. Their popularity has been overwhelming and simply put–terrific! Featured musicians who filled and rocked the house in 2014/15 were: David Williamson, bass; soon to-be-retiring principal bassoonist, John Miller and the entire bassoon section, Mark Kelly, Chris Marshall & Norbert Nielubowski: Manny Laureano, principal trumpet; Rebecca Corruccini, violin: Julie & Greg Williams, oboe & clarinet; Sarah Hicks & Sam Bergman, conductor & violist. A huge debt of gratitude to all our featured musicians for these six fun-filled evenings, to FRIENDS Board member Vicki Brunsvold for the delicious menus she provided throughout the season and finally to Nick Koch & HGA, Inc., our corporate partner, who so generously gave us their beautiful venue! Bravos all around.
MEMBERSHIP HIGHLIGHTS

Our membership reached its goal of 300 active members! The season’s “We Are All FRIENDS” membership campaign resulted in welcoming more than 80 new members in the first six months of the 2014/15 season. Attendance records were set at all six events for 2014/15 managed by the diligent committee: the sold out Season Opener Luncheon at the Walker Art Center in September with a short performance by Adam Kuenzel – Principal Flute, the Mix & Mingle Evening at Marin with music from Adam and Magdalene Loza Flores in December, the Holiday Lunch featuring Vern Sutton in December, the Jazz brunch & Annual Meeting featuring the Peter Kogan Quartet – celebrating Peter’s birthday in April, the Coffee Concert & sold out Lunch at Vincent’s with Burt Hara, former principal clarinet returning to Orchestra Hall as a featured soloist on April 30, and finally a beautiful Sunset Cruise on Lake Minnetonka in July with music from two former St. Thomas students of Rob Strusinski, Luke Darger & Nick Kiekenapp.

Fanfare

Volunteer Coffee Concert ushers & hosts and evening ushers were recruited, interviewed, trained, and scheduled by our Operations Manager, Andy Christensen in collaboration with Orchestra staff. The roster went from 41 to 90 volunteers during the season, more than doubling the volunteer pool in a relatively short amount of time.

Kathleen, State Senator and Mrs. Greg Clausen at the Annual Luncheon
Our fundraising efforts got under way with the Winter Gala — Thrill of the Chill at the Muse Event Center in the North Loop, a new venue for FRIENDS. A good time was had by all enjoying a plentiful silent auction, wall of wine, crazy photo booth, live auction, Fund-a-Need and a lively round of Heads or Tails!

The Fund-A-Need donations totaled $12,000 benefitting Kinder Konzerts. Thank you to all who attended, sponsored tables and made donations on that intimate but chilly January evening which netted $23,000.
The Annual Fund – Gifts of Note campaign began in June with a letter from president, Kathleen Lundeen, email and newsletter reminders as well as Facebook postings. Follow-up calls from Kathleen went out to all past presidents many of whom agreed to get the campaign started by pledging $1,000. Thank you to all who gave so generously to this annual appeal totaling $30,000. Throughout all of fiscal year 2014/15, FRIENDS reaped the benefit of the generosity of its friends for a total of $110,000.
Treasurer’s Letter

The results for FY 2014-15 speak to the success of efforts to reduce expenses and regain solid financial footing. By limiting monetary contribution to the Minnesota Orchestra and minimizing overhead expenses, FRIENDS reduced the deficit from $130,886 in FY 13-14 to $10,258 in FY 14-15.

Belt tightening has been successful; the challenge now is to increase revenue. Motivated by the joy of sharing the beauty of Minnesota Orchestra music, we continue to vigorously pursue grants and challenge our committees to identify innovative ways to raise funds.

INCOME FY 14-15

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<th>Source</th>
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<tr>
<td>Membership &amp; Donations</td>
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<td>Education Programs</td>
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<td>Gala</td>
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<td>Grants</td>
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BALANCE SHEET

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EXPENSES FY 14-15

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<td><strong>TOTAL EXPENSE</strong></td>
<td><strong>$183,508</strong></td>
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2014-2015 DONORS

Mary Adair
Doug Affinito
Hue Alexander
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Minnesota Orchestra
Association
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Bill Weir
Qiuxia & Kevin Welch
Carol White
Barb Whitney
Ellenor Whitty
Karen Winter
Christopher Yaeger
Ying Yao
Jodi Young
Eleanor Zwiers
Nancy Jamieson
In Honor of Rick Ellingson,
Julie Geiger, Carolyn
Hendrixson, Maggie Wilson
Miriam Kelen
In Honor of Nancy Whitney
FRIENDS of the Minnesota Orchestra
In honor of Marian H. Davis

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Jane Truckenbrod
Jodi Young